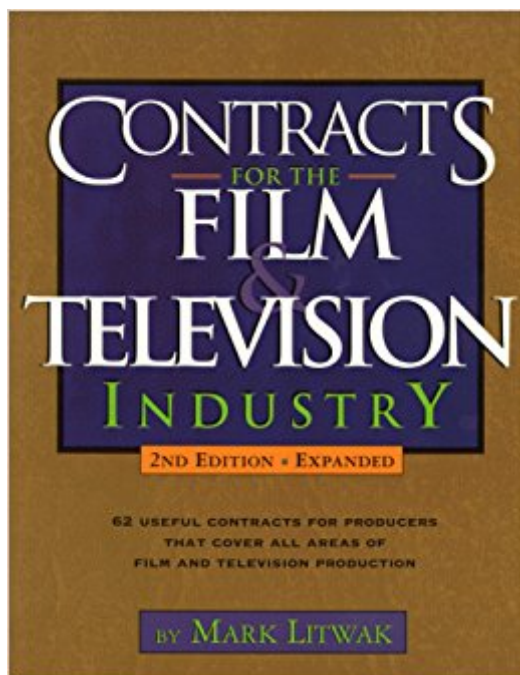


The book was found

Contracts For The Film & Television Industry



Synopsis

This is an invaluable collection of sample entertainment contracts along with discussions of the concepts and terms contained therein. Completely revised and greatly expanded - including 20 new contracts - the second edition of this popular and essential handbook is the ultimate entertainment-law source of independent film makers, who, armed with this book can save themselves thousands in legal fees. It contains 62 contracts covering: depiction and copyright release; literary submission and sale; artist employment; collaboration; music; financing; production; distribution; and, merchandising and retainers.

Book Information

Paperback: 456 pages

Publisher: Silman-James Pr; 2nd Expanded edition (February 1, 1999)

Language: English

ISBN-10: 1879505460

ISBN-13: 978-1879505469

Product Dimensions: 1.2 x 8.8 x 11.2 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #1,300,250 in Books (See Top 100 in Books) #105 inÂ Books > Law >

Business > Entertainment #362 inÂ Books > Arts & Photography > Performing Arts > Reference

#468 inÂ Books > Law > Business > Contracts

Customer Reviews

Mark Litwak's book is by far the best book available on film and television contracts. His book is a no nonsense, thorough guide to the complex world of contractual law for an industry that has a history of taking advantage of those who don't take the time or spend the money to hire good legal representation. He is an advocate for the rights of artists, writers, actors, etc., and his contracts are a good basis for negotiations and deals in the TV/Film industry. Even if you hire your own attorney, this book will help you understand the structure of your deal and alert you to details and potential booby traps in all that fine print. D. Kuspa

Litwak provides about as much as a professional could share in this thorough outing. He also shares 'boilerplate' contracts for virtually all key players in a film production. Of course, direct experience is the best teacher, but EVERY neophyte in film or television must own this book, and its

a handy reference for seasoned professionals and part-timers. Also check out his companion book, "Dealmaking..." which has priceless cues on what gray areas to avoid in negotiating with lawyers and their clients. Essential for producers, directors, writers and anyone hoping to get financed or paid or both!

This book is a good collection of legal contracts for the industry, but it doesn't have a CD-ROM or associated website where you can download the contracts as a starting-point template. I believe the author is gouging us by forcing us to buy the CD separately. Very cheesy business practice. I hope you have OCR software to scan these pages into your computer.

Good basic legal information oriented towards the independent feature film producer but useful for anyone who wants to produce film or other distributed video. Won't replace having an attorney but will allow you to do some things by yourself and understand what is going on when you need to hire one. Similar to "The Independent Film Producer's Survival Guide" but with enough distinct material (example contracts for instance) to be worth having both.

This is a useful and inspirational book that explains a variety of legal film production matters and provides drafts of contracts for basically every aspect of film & TV production. And it covers all major players in the colossal process of making a film, helping to make sure that whatever your role in the production is, you understand your rights.

Although he is based in L.A. and this book can throw New Yorkers off a tad, Litwak offers great information, clean and concise. Could not ask for more. Happy with the purchase and do recommend this to anyone needing these types of contracts. Although I do wish his CD (with these contracts) was a lot more cheaper than what it is going for now.

Decent book which summarizes and fills pages with examples of real contracts. Great for a legal perspective on Film contracts. This is a good place to start looking if you have never seen what is involved in putting film and television contracts together. Very tough read other than using it like a dictionary. Identify a question or topic and see if you can find an example. Like "How do I sign a Writer's Deal to option a script.." etc...I bet this is a thrill of your a Business Affairs person, but for the average Producer, this will be snooze fest.

I am very pleased with the purchase of this book. The company was expedient in the delivery services and the book is absolutely Astounding! The book is extremely informative and is written in terms that make it easy to understand.

[Download to continue reading...](#)

Contracts for the Film & Television Industry The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry BEANY AND CECIL Comic Book Collection: ALL 5 CLASSIC COMIC BOOKS BASED ON THE ANIMATED TELEVISION SHOW PUBLISHED IN THE 1950s (CLASSIC TELEVISION CARTOON COMIC BOOKS) THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) Regulating for Competition: Government, Law, and the Pharmaceutical Industry in the United Kingdom and France (Government-Industry Relations) Literary Market Place 2015: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Appropriations Law for Contracts and Grants Questions and Answers (Federal Contracts and Grants Book 1) Essential Guide to Real Estate Contracts (Complete Book of Real Estate Contracts) Contracts Texts: Restatement 2d Contracts, UCC Article 2 & the CISG Glannon Guide To Contracts: Learning Contracts Through Multiple-Choice Questions and Analysis (Glannon Guides) Winning Government Contracts: How Your Small Business Can Find and Secure Federal Government Contracts up to \$100,000 Casenote Legal Briefs: Contracts: Keyed to Crandall and Whaley's Cases, Problems, and Materials on Contracts, 5th Ed. Clearance and Copyright: Everything You Need to Know for Film and Television Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations Directing Actors: Creating Memorable Performances for Film & Television Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) Film and Television Analysis: An Introduction to Methods, Theories, and Approaches Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

